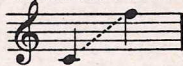


# Professional Copy My Moonlight Madonna

Lyric by  
PAUL FRANCIS WEBSTER

Medium Voice



Music by  
ZDENKO FIBICH

*Transcribed by William Scotti*

Valse lento

Piano

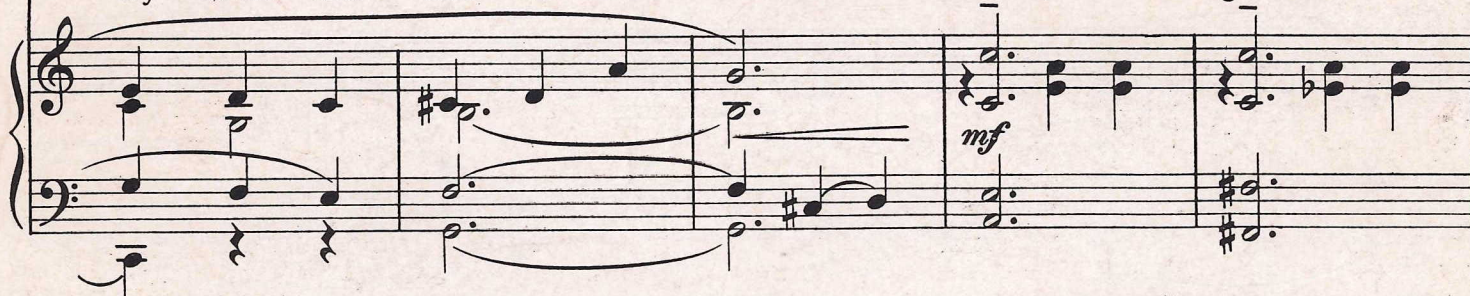


Voice

Like a stat - ue that's carved in white Once you  
Once you stepped in the path of the moon Breathed on



gleamed in the mys - ti - cal night Now those  
my heart and left me too soon Gone, gone



lips I have kissed Have melt - ed in - to the mist.  
an - gel of mine And shat - tered is the shrine.





## REFRAIN

Where are you? Beau - ti - ful

*a tempo*

*p*

moon-light Ma - don - na Like the

*mf*

dew you're gone with the dawn Ma - don - na

*p*

*poco rit.* *a tempo*

Leav - ing clues on the car - pets of

*poco rit.* *p a tempo*



eve - ning Foot-prints of ma - gic - al weav -

*allargando*

*f a tempo*

ing Trac - ing the path - of my moon - light Ma -

*p*

don - na Kneel - ing un - der the

*p*

heav - en - ly ceil - ing I pray to heav - en ap -

*f*



peal - ing For her re - turn with the

The first system of the musical score. The vocal line (treble clef) begins with a half note 'peal', followed by a half note 'ing', then a quarter note 'For', a quarter note 'her', a half note 're', a half note 'turn', and finally a half note 'with' followed by a half note 'the'. The piano accompaniment (grand staff) features chords and moving lines in both hands, with a piano dynamic marking 'p' appearing in the right hand.

moon-light up - on her. For the re -

The second system of the musical score. The vocal line continues with a half note 'moon-light', a half note 'up', a half note 'on', and a half note 'her.'. There is a double bar line, followed by a half note 'For', a half note 'the', and a half note 're -'. The piano accompaniment continues with chords and moving lines, maintaining the piano dynamic.

*rit.*  
turn of my moon-light Ma - don - na.

The third system of the musical score. The vocal line begins with a half note 'turn', followed by a half note 'of', a half note 'my', a half note 'moon-light', and a half note 'Ma - don - na.'. A *rit.* (ritardando) marking is placed above the first measure. The piano accompaniment features chords and moving lines, with a *rit.* marking also appearing in the left hand.

Optional:  
of my moon-light Ma - don - na.

The fourth system of the musical score, labeled 'Optional:'. The vocal line begins with a half note 'of', a half note 'my', a half note 'moon-light', and a half note 'Ma - don - na.'. A *rit.* marking is placed above the first measure. The piano accompaniment features chords and moving lines, with a *rit.* marking also appearing in the left hand.